




ARC

FOR DANCE FESTIVAL

05-27/05

CONTEMPORARY DANCE
#ARC10



*It is possible for us
to perceive our life's
motion as a series
of choreographic
improvisations?*



ABOUT ARC FOR DANCE FESTIVAL

The International Festival of Contemporary Dance ARC FOR DANCE FESTIVAL is turning 10 in 2018 and directing its focus on questions concerning the standing and significance of dance in the complex codetermination of the 'contemporary': Where and how is dance dancing today?

Which are the 'bodies' performing its motions and what is the social, cultural and historical context in which these bodies emerge?

It is possible for us to perceive our life's motion as a series of choreographic improvisations?

The festival that spearheaded the effort to bring new trends and choreographers to the forefront is: reaffirming its faith in the open dynamic of dance as this is reflected in its continuous interaction with other art forms and expressions; insisting on fostering the appropriate environment allowing for the emergence of innovative creative trajectories and a substantial experimentation on the language of dance by novice and seasoned choreographers alike; broadening the contribution of Greek artists in the global discourse on dance by facilitating their participation in international networks and inviting to Greece dance professionals, programmers and specialists from around the world; enhancing the presence and visibility of dance in the public sphere and proposing new approaches to comprehending and relishing the movement of the human body.

ARC FOR DANCE FESTIVAL is celebrating the unwavering support and creative participation of the dance community throughout the first decade of its existence, now also enjoying the support of the Greek State and the European Union (through the Operational Program "ATTICA 2014-2020").

Primarily, ARC FOR DANCE FESTIVAL 10 is opening up the prospect of continuity, of its fundamental development and improvement, at least one vector of which may be identified in the euphorically radical suggestion of a great visual artist:

Following Joseph Beuys's logic that we are all artists, I would like to suggest that we are all choreographers. We are constantly adjusting our movements, not only to perform a given task but also to express our inner states. It is only our level of awareness or consciousness that keeps us from experiencing ourselves as choreographers.

— Janine Antoni

ABOUT DAN.C.CE UNITIVA

The consistent development and systematic cultivation of a healthy ecosystem of dance has been, since 2008, the work of Dan.C.CE Unitiva, the nonprofit arts company that has been organizing ARC FOR DANCE FESTIVAL, enjoys the support of Dance Cultural Center (DAN.C.CE) and is a member of the wider European network Aerowaves – Dance across Europe. The Founder and Chairwoman of DAN.C.CE UNITIVA, Froso Trousa, is also Artistic Director of ARC FOR DANCE FESTIVAL and responsible for curating the content and themes of its consecutive editions.

Over the course of its nine previous editions, and despite its limited financial resources, the International Festival of Contemporary Dance in Athens, ARC FOR DANCE FESTIVAL, went the distance with perseverance and resilience, overcoming the difficulties of staging such an undertaking in Greece to meet the expectations of the broader dance community: it turned the promotion of new Greek choreographers into an institution (2008), introduced conceptual themes corresponding to current socio-political issues (2009: duality, 2010: interculturality, 2012: female identity, 2013: temporality, 2014: connectivity, 2015: mobility, 2016: diversity, 2017: transitionality), built partnerships with organizations, institutions and individuals and ultimately hosted artists and artworks from more than 15 different countries around the world.

The ARC FOR DANCE FESTIVAL 10 project team also includes: Dimitris Nasiakos, co-founder and Deputy Chairman of Dan.C.CE UNITIVA and Production Manager of the festival since its inception; and Evita Karadimitri, Programming Manager and Director of Visual Communication of the festival.



ARC_dialogues

05&06/05

9:30 pm
OLVIO Theatre
Iera Odos 67 & Falaisias 7, Votanikos
Tel. +30 210 3414118
Public Transport access:
Metro Kerameikos

ARC_prime movers

12&25/05

9:30 pm
OLVIO Theatre
Iera Odos 67 & Falaisias 7, Votanikos
Tel. +30 210 3414118
Public Transport access:
Metro Kerameikos

ARC_hitects

19/05

6:00 pm & 9:00 pm
National Museum of Contemporary Art, Athens
(EMST) Leoforos Kallirrois & Amvr. Frantzi
(former Fix brewery), Athens
Public Transport access:
Metro: Syngrou-Fix Tram: Fix

ARC_FOR DANCE FESTIVAL

24-27/05

9:30 pm
KIVOTOS Theatre
Pireos 115, Gazi
Tel. +30 210 3427426
Public Transport access:
Metro: Kerameikos, Railway: Thiseio
Bus/Trolley: Kampa

ARC_loop

24-27/05

24,25,27 May, 8.15pm
KIVOTOS Theatre
Pireos 115, Gazi, Tel. +30 210 3427426
Public Transport access: Metro:
Kerameikos, Electric Railway: Thiseio
Bus/Trolley: Kampa
26 May, Syntagma Metro Station

ARC_hood

26/05

8:30 pm
Thiseio: close to the Railway Station
Public Transport access: RailwayThiseio

ARC_flow

26&27/05

9:30 pm
Thiseio: close to the Railway Station
Public Transport access: RailwayThiseio

ARC_hothouse (1)

12&13/05

5-7 pm
DANCE CULTURAL CENTRE (DAN.C.CE)
Pireos 76 (3rd floor), Kerameikos
Tel. +30 210 5230582
Public Transport access:
Metro: Kerameikos/Monastiraki/Omonoia
Electric Railway: Thiseio
Bus/Trolley: Asomaton

ARC_hothouse (2)

18-20/05

11:00 am – 5:30 pm
ALKMINI Theatre
Alkminis 8, Gazi
Tel: +30 210 3428650
Public Transport access:
Metro: Kerameikos
Bus/Trolley: Kampa or IKA

ARC_hothouse (3)

20-22/05

5-7 pm
DANCE CULTURAL CENTRE (DAN.C.CE)
Pireos 76 (3rd floor), Kerameikos
Tel. +30 210 5230582
Public Transport access:
Metro: Kerameikos/Monastiraki/Omonoia
Electric Railway: Thiseio
Bus/Trolley: Asomaton



In the context of a concept developed and coordinated by Chrysanthi Badeka, choreographers Patricia Apergi, Ermira Goro, Linda Kapetanea and Alexandra Waierstall are engaging in a dialogue with the public and reveal the complex 'raw material' of their choreographic work through a process which uses the screening of selected dance films in order to focus on the influences and considerations shaping the choreographers' personal creative process.

As pointed out by Chrysanthi Badeka, who is herself a choreographer and performer specializing in video dance and the relation between dance and digital arts, this module of the festival is focusing on the processes, movements and decisions constituting every discourse, whether the latter is unfolding between people and the arts or between the elements comprising a particular type of expression.

Reflections, confrontations, transmutations and hybrid fusions are spawned through free interactive work, as the latter is present at the basis of every creative act, and ARC_dialogues investigates their characteristics, while at the same time boldly proposing successive role reversals between 'transmitter' and 'receiver' in the discussions between the choreographer and the public.

Credits:

Organization, facilitation of discussions: Chrysanthi Badeka

Featured choreographers: Patricia Apergi, Ermira Goro, Linda Kapetanea, Alexandra Waierstall

ARC_dialogues

5 & 6 May

9:30 pm

at OLVIO Theatre

ARC_prime movers

12 May, 9:00 pm & 25 May, 7:00 pm
at OLVIO Theatre



Young creators once again enjoy the opportunity to present their work and their particular kinetic language, test their ideas and gain valuable field experience, getting into contact with a wide international audience, in the context of the festival's regular module that opens the floor to neophytes and up-and-coming choreographers.

12/05

Ioanna Antonarou, Natasa Sarantopoulou: *Walk Lola Walk* (30')
Marianna Varviani: *Άχτικός* (15')
Natalie Mandila: *Feral* (30')

25/05

Pepi Zacharopoulou, Xenia Vlachou-Koghilaki: *From Public to Hidden Exploring Liminality* (10')
Ioanna Antonarou, Natasa Sarantopoulou: *Walk Lola Walk* (30')



In an original collaboration with the Greek National Museum of Contemporary Art (EMST) and on the occasion of the International Museum Day, ARC ventures, by means of the site-specific works of Ioannis Mandafounis and Stylianos Tsatsos, into exploring the fluid boundaries between dance and performance, the interdependence of movement between artists and spectators, and the evolution of these movements in relation to the body of the museum itself in its actual and perceived (symbolic) dimensions.

Stylianos Tsatsos:

WaterBottleBodyFall (60')

Ioannis Mandafounis:

Be sure you have exhausted all that can be communicated by immobility and silence (120')

ARC_hitects

19 May

6:00 pm & 9:00 pm

**at the Greek National Museum of Contemporary Art
(EMST)**

ARC FOR DANCE FESTIVAL

24–27 May

9:30 pm

at KIVOTOS Theatre

24/05

Margarita Triikka (Prolet OCD dance co):

Delenda est (20') **PREMIERE**

Alexandra Waierstall:

(T)here and After (55')

25/05

Po-Cheng Tsai (B.Dance company):

Hugin Munin (απόσπασμα: 10')

Linda Kapetanea, Edivaldo Ernesto:

Half the Truth (60') **PREMIERE**

26/05

Anastasia Valsamaki:

Body Monologue (20') **PREMIERE**

Po-Cheng Tsai (B.Dance company):

Floating Flowers (απόσπασμα 10')

Ermira Goro:

Meetings (Athens) (40') **PREMIERE**

27/05

Jesus Rubio Gamo:

Now, before we get too old (40')

Patricia Apergi (Aerites Dance Company):

Polittes [CitizensDefeated] (60') **PREMIERE**

ARC_loop

24, 25, 27 May

8:15 pm in front of KIVOTOS Theatre

26 May

at Syntagma Metro Station



The convention of the stage is called into question with a loop of dance happenings unfolding on the verge between indoors and outdoors, scheduled and random, annotation and disruption, right before the start of each one of the aforementioned nucleus performances, outside KIVOTOS theatre and in the Athens metro public space, in a creation by Andi Xhuma.

The hybrid work Parascenium (i.e. the wings of a theatre), developed by Andi Xhuma for ARC, is an unusual performance on the mechanics of the mediation and consumption of cultural products. Using the example of dance video clips that we usually watch online, the artist develops the looped representation of a performance's creation and, contrary to such clips, focuses on the characters instead of the narrative.

Parascenium is devised as a form of critique introduced before the opening of each day of performances in the context of the festival's nucleus, at the wider space of the theatre entrance, as well as at the public space of the Athens metro, in reference to the festival itself.

[Andi Xhuma: Parascenium \[Wings\]](#)



The festival takes to the streets in Thiseio, by means of the project Alien Express by Slovenian artists Zigan Krajncan and Gasper Kunsek, venturing amidst the restless urban landscape, which, during the years of the crisis, gave birth to novel community formations and saw the restructuring of the Greek culture's non-regulatory features of extroversion.

ARC_hood

26 May

8:30 pm

in Thiseio

(close to the Electric Railway station)

Seeking to address the issue of 'broadcasting', as it related to dance and thus open a discussion on the significance of presence, the economy of experience in the internet era, and the politics of accessibility, this year's ARC is introducing the practice of live streaming some of the performances of the four-day festival nucleus on video walls in the city center and online.

ARC_flow

26 & 27 May
9:30 pm,
in Thiseio
(close to the Electric Railway station)

Live streaming
of the pieces
staged at
KIVOTOS
Theatre!

ARC_hothouse

The pedagogy of movement is a key concern of ARC FOR DANCE FESTIVAL 10. Aiming to enhance the knowledge, among both professional and amateur dancers, about developments in dance techniques, in the elements composing the language of dance, its conceptual and representational idioms, the festival is organizing a series of seminars-workshops led by the experienced instructors: Paul Blackman, Bush Hartshorn and I-Han Huang of the Taiwanese B.Dance company.

ARC_hothouse (1)

**12 & 13 May, 5–7 pm, at DANCE CULTURAL CENTRE (DAN.C.CE)
.Massive – Miniature. led by Paul Blackman (4 hours).**

The workshop .Massive - Miniature., led by experienced dancer, performer and instructor Paul Blackman, is aimed at amateur dancers, people who wish to explore different ways into a personal and playful physicality, discover the enjoyment in dance, and become acquainted with the multiple manifestations of each body's dynamics, beyond the restrictions of technical limitations or stylistic commitments. The workshop aspires to offer an experience of a diverse range of kinetic qualities (sudden impact & fragile tension & shock the body) by encouraging each participant to share into the freedom of space and explore his or her body's personal dynamics and choices.

To usher participants into the essence of the workshop, Paul Blackman suggest the following:

"Tune in through your eyes.
Observe with your ears.
Welcome the music as your invisible partner.
Allow your limbs to take over.
Create shapes in space.
Divide the studio into multiple dimensions.
Dive into the silence and explode into sound.
Finding the art of balance, while tasting the extremes."

ARC_hothouse (2)

18, 19 & 20 May, 11:00 am – 5:30 pm, at ALKMINI Theatre

Giving & Receiving Feedback led by Bush Hartshorn (19.5 hours).

The three-day workshop Giving & Receiving Feedback, led by community artist, dramaturge and dance artists' mentor/coach Bush Hartshorn, is addressed to professional dancers, dance students, choreographers, amateur dancers, actors and actresses, but also writers, teachers and critics.

The workshop will cover an introduction to the basic principles of Nonviolent Communication (NVC) and Neuro-linguistic Programming (NLP), which can be applied in many scenarios (both personal and professional), as well as an introduction and practice in one shared feedback methodology based on Liz Lerman's Critical Response Process.

The workshop aims to increase awareness of the above principles' potential contribution to the artists' personal development and suggest the circumstances in which it is advisable to employ such practices. Additional outcomes of the workshop may include: increased creative clarity and confidence, a broader sense of purpose and responsibility, and a greater collective awareness.

According to Bush, the workshop works best when it is used as an "intervention in the making process"; hence, all participants are encouraged to bring in something on which they wish to receive feedback, e.g. some movement material, an idea, a written text, etc.

ARC_hothouse(3)

20, 21 & 22 May, 12:00 – 2:00 pm, at DANCE CULTURAL CENTRE

(DAN.C.CE)

Martial Arts X Contemporary led by I-Han Huang of B.Dance company, Taiwan (6 hours).

The workshop Martial Arts X Contemporary led by dancer-choreographer-instructor and member of the B.Dance company from Taiwan, I-Han Huang, is addressed to professional dancers and amateurs with ≥ 5 years dancing experience.

The practice of martial arts with Kung Fu as a very particular kinetic language is one of the best known and most significant dance idioms of the Far Eastern culture. It requires patience, skill, energy, and a considerable amount of time to learn it.

Through an original mixed practice, this workshop will effectively present elements of the Chinese martial art of Kung Fu filtered through the fluidity and musicality of modern dance. As a result, participants will have the opportunity to identify the differences and similarities between the two modes of physical movement.

Acknowledgements:

Stefania Goulioti, Eva Georgitsopoulou, Dimitra Nasiakou, Maria Dimou, John Ashford, Angeliki K., Hara M., Maria S., Giorgos K., Stelios G., Margarita K., Georgia K., Dimitris Mavroforakis, Kassi Kefetzi, Ourania, all the volunteers, all the technicians, the co-works and all those who supported the festival in any way.

ΧΟΡΗΓΟΙ ΕΠΙΚΟΙΝΩΝΙΑΣ



tospirto.net



monopoli.gr

★culture now.gr

in2life.gr

www.arcfordancefestival.gr

DAN.C.CE
UNITIVA

· 2 0 1 8 ·

The "International Festival of Contemporary Dance ARC FOR DANCE FESTIVAL" is realized within the context of the Operational Program "ATTICA 2014-2020"



Co-funded by Greece and the European Union

